

Jamie Banes

415.912.7879 <http://www.jamiebanes.com> jamie@jamiebanes.com

SELECTED EXHIBITIONS

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| 2019 | <i>Introductions 2019</i> , Root Division, San Francisco, CA (juried), (<i>September 11-28, 2019</i>) |
| 2019 | <i>Sum of the Parts</i> , Inclusions Gallery, San Francisco, CA |
| 2018 | <i>What If?</i> , The Reclaimed Room, San Francisco, CA |
| 2017 | <i>Jamie Banes</i> , Werkshack Gallery, Oakland, CA (solo) |
| 2016 | <i>Crystallography</i> , Slate Contemporary, Oakland, CA (catalogue) |
| 2014 | <i>Aqua Art Miami</i> , The Aqua Hotel, Miami Beach, FL |
| 2014 | <i>Of Walls and Floors</i> , Autobody Fine Art Gallery, Alameda, CA (two-person) |
| 2014 | <i>Inspire Artists Who Inspire You</i> , Pro Arts Gallery, Oakland, CA (juried) |
| 2013 | <i>Where to From There? Selections by Arnold J. Kemp</i> , Pro Arts Gallery, Oakland, CA (juried) |
| 2012 | <i>After Dark: Heartworks</i> , Exploratorium, San Francisco, CA |
| 2010 | <i>Peeling the Strata</i> , Canessa Gallery, San Francisco, CA (solo) |
| 2010 | <i>part & parcel</i> , Michelle O'Connor Gallery, San Francisco, CA |
| 2009 | <i>Phylum: Below Kingdom Above Class</i> , Canessa Gallery, San Francisco, CA |
| 2007 | <i>Gold Star: 2007 Master of Fine Arts Exhibition</i> , Nelson Gallery, University of California, Davis, CA |
| 2007 | <i>Transformation</i> , Memorial Union Gallery, Davis, CA (juried) |
| 2004 | <i>Corporeal</i> , Sierra Arts Gallery, Reno, NV (solo) |
| 2003 | <i>Corporeal: Undergraduate Honors Thesis Exhibition</i> , John Sommers Gallery, Albuquerque, NM (solo) |

EDUCATION

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| 2007 | Master of Fine Arts, Art Studio, University of California, Davis, CA |
| 2003 | Bachelor of Fine Arts <i>summa cum laude</i> , Art Studio, University of New Mexico, Albuquerque, NM |

PROFESSIONAL EXPERIENCE

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| 2016- | Preparator/Exhibit Fabricator, San Francisco Museum of Modern Art, San Francisco, CA |
| 2015-2016 | Museum Technician, Fine Arts Museums of San Francisco, San Francisco, CA |
| 2010-2013 | College of Environmental Design Fabrication Shop Manager, University of California, Berkeley, CA |
| 2009-2010 | Installation Assistant, Patrick Dougherty, Sculptor, San Francisco, CA |
| 2007-2010 | Architecture Shop Manager, Academy of Art University, San Francisco, CA |
| 2007 | Studio Assistant, Roger Berry, Sculptor, Clarksburg, CA |
| 2007 | Associate Instructor (Instructor of Record), Beginning Drawing, University of California, Davis, CA |
| 2006 | Associate Instructor (Instructor of Record), Beginning Sculpture, University of California, Davis, CA |

BIBLIOGRAPHY

- Bradley Penner, *Fourteen Hills: The San Francisco State University Review*, pp. 104-105, 154, Vol. 24, 2018 (images)
- DeWitt Cheng, "Crystallography", *Visual Art Source*, February 1, 2016, <http://www.visualartsource.com/index.php?page=editorial&com=media&pclD=27&aID=3271>
- Michael Singman-Aste, "Alamedia: Dispatches from the Man Cave-Understanding Jamie Banes' dystopian vision", *Alameda Magazine*, June 1, 2015, Judith Gallman, editor, <http://www.postdiluvianphoto.com/blog/2015/05/28/alamedia-jamie-banes-5272/>
- Michael Singman-Aste, "Art: Of walls and floors", *The Alamedan*, September 26, 2014, <http://thealamedan.org/news/art-walls-and-floors>
- L.J. Williamson, "Natural History Museum's 100th Birthday Bash and Opening of Its New Renovation...Staring Devo", *LA Weekly Blogs*, June 10, 2013, <http://www.laweekly.com/publicspectacle/2013/06/10/natural-history-museums-100th-birthday-bash-and-opening-of-its-new-renovationstarring-devo>
- Michael Singman-Aste, "Alameda Open Studios 2013", *Postdiluvian Photo*, June 7, 2013, <http://www.postdiluvianphoto.com/blog/2013/06/07/alameda-open-studios-2013-4339>
- Lisa Sibley, "Appirio raises \$60M, led by General Atlantic", *Silicon Valley Business Journal*, March 15, 2012, (image) <http://www.bizjournals.com/sanjose/blog/2012/03/appirio-raises-60m-led-by-general.html>
- Alan Bamberger/DeWitt Cheng, "John Pence - Jancar Jones - Berkeley Art Museum - CA Institute of Integral Studies - Fivepoints - Canessa - Brief Space - Driftwood Salon", *ArtBusiness.com*, November 19, 2010, <http://www.artbusiness.com/1open/111910.html>
- Cristina Deptula, "Moving Past First Impressions", *Synchronized Chaos*, July 1, 2010, <http://synchchaos.com/?s=jamie+banes>
- Alan Bamberger/Anneliese Vobis, "Park Life - Jancar Jones - Center for The Book - 1AM - YBCA - ARC Studios - Michelle O'Connor - Sub-Mission - Painted Bird - DA Arts", *ArtBusiness.com*, May 7, 2010, (image) <http://artbusiness.com/1open/050710.html>
- Alan Bamberger/Marian Ferrara, "Meridian – Shooting Gallery – White Walls – Canessa – Intersection for the Arts – Root Division – California Modern", *ArtBusiness.com*, June 15, 2009, (image) <http://artbusiness.com/1open/061309.html>
- Irene Troy, "MFA graduates exhibit their thesis works in 'Gold Star: 2007 Masters of Fine Arts Exhibition'", *Muse: The California Aggie*, p. B6, Vol. 3, No. 25, May 31, 2007
- Andrew Leonard, "Highlights of UC Davis Picnic Day 2007", *The California Aggie*, p. 8, Vol. 126, No. 62, April 16, 2007, (image)
- Brendan Pattengale, "Jamie Banes", *SUGGESTIVISION*, p.26, February 2006, (image)
- Cynthia Burgess, "Jamie Banes", *Artist Interviews, UC Davis Studio Arts*, pp. 37-45, March 2006
- David Torch, "Art of the State: Do Touch", *Reno News & Review*, p. 17, Vol. 10, No. 19, June 17, 2004, <http://www.newsreview.com/reno/do-touch/content?oid=22674>

EXHIBITIONS CURATED

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| 2010 | <i>part & parcel</i> , Michelle O'Connor Gallery, San Francisco, California |
| 2009 | <i>Phylum: Below Kingdom Above Class</i> , Canessa Gallery, San Francisco, CA |