

Stephen Whisler

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Education

MFA: Claremont Graduate University, Claremont CA 1981

BA: University of California Davis, Davis CA 1976

Selected Solo Exhibitions:

2019 Roll-Up Project, Oakland, California

2018 *The Tyranny of Objects*, University Art Gallery, Sonoma State University

2017 *44.4 Seconds*, Art Ark, San Jose, CA

2016 stARTup Art Fair, Los Angeles, CA

2014 *Remote Control*, Chandra Cerrito Contemporary, Oakland, CA

2013 *Speed Enforced By Drones*, Guerilla installation in Napa, Sonoma and Marin Counties

1997 Andre Zarre Gallery, New York, NY

1992 Madison Art Center, Madison, WI

1989 Lang & O'Hara Gallery, New York, NY

1988 Lang & O'Hara Gallery, New York, NY

1987 Dart Gallery, Chicago, IL

1986 Patricia Hamilton, Los Angeles, CA

1983 Artists Space, New York, NY

1979 Lawson-DeCelle Gallery, San Francisco, CA

Selected Group Exhibitions:

2019 Berkeley Art Center, *All That Glitters (HERE: Part 2)*, juried by Walter Maciel

2018 *Printstallations*, San Jose Institute of Contemporary Art, San Jose, CA

2017 *Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission Gallery

2017 *Joshua Treenial*, Joshua Tree, CA, performance: *Walking The Bomb*

2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA

2017 *Here Part II: Fine Lines and Other Fictions*, Berkeley Art Center, Berkeley, CA

2017 *Turbulence*, Chandra Cerrito Contemporary, Oakland, CA

2016 *Overlord*, SRO Gallery, Brooklyn, NY

2016 Performance of *Walking the Bomb* at Art Market San Francisco
 2015 *Security Question*, Juried exhibition, David Brower Center, Berkeley, CA
 2015 *Transitions*, Marin Community Foundation, Novato, CA
 2014 *Continuum*, Napa Valley Museum, Yountville, CA 3 person exhibit
 2014 *20@20: Twenty Artists at Twenty Years*, Paradise Ridge Winery and Voigt Family Sculpture Foundation, curated by Debra Lehane
 2014 *Sky*, The Bedford Gallery, Walnut Creek, CA.
 2014 Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR
 2013 Home: Shelter and Habitat in Contemporary Art, The Bedford Gallery, Walnut Creek, CA.
 2013 Navigating The New, Curated by Michael Schwager, ProArts Gallery, Oakland CA
 2013 Scope Art Fair New York with Chandra Cerrito Contemporary
 2011 Hello Tomorrow, David Brower Center, Berkeley, CA
 Domicile Tendencies, Chandra Cerrito Contemporary, Oakland, CA
 1996 Das Kästchen, Galerie Blau, Freiburg, Germany
 1993 Drawings from 55 Ferris Street Wynn Kramarsky, New York, NY
 1992 55 Ferris Street Brooklyn NY curated by Frederieke Taylor
 1990 Works on Paper, Lang & O'Hara Gallery, New York, NY
 Kouros Gallery Sculpture Center, Ridgefield, NY
 1989 Sculpture, Krygier/Landau Gallery, Los Angeles, CA
 The Natural Image, Stamford Museum, Stamford, CT
 1988 Innovations in Sculpture, 1985-1988 The Aldrich Museum of Contemporary Art, Ridgefield, CT
 Desire Paths, Schulman Realty Group, White Plains, NY
 Back to Earth, Anita Shapolsky Gallery, New York, NY
 Sculptors on Paper: New Work, Madison Art Center, Madison, WI
 Sculpture, John Davis Gallery, New York, NY
 1987 Sacred Spaces Everson Museum of Art, Syracuse, NY
 1986 Transformations Richard Green Gallery, New York, NY
 Fabricated, Not Found, Loughelton Gallery, New York, NY
 Dart Gallery, Chicago, IL
 4 Sculptors, Chicago Art Network, Chicago, IL
 Sculpture, Lang & O'Hara Gallery, New York, NY
 1984 Landscape into Sculpture, Barbara Toll Fine Arts, New York, NY
 New Work- New York/Outside New York The New Museum of

Contemporary Art, New York, NY
Drawings, Artists Space, New York, NY